

Ice Show Tryouts

Eligibility	<ul style="list-style-type: none"> ● At Free Skate 3 level (or higher) at the time of tryouts. Check with your private coach if you are unsure about your skaters eligibility. ● Skaters of high school status or younger ● Skaters who are CIFSC members who attend their packages regularly (minimum of 3 hours per month from September to end of February) ● All those trying out must be registered for and skate in a freestyle group number. Requirements of freestyle group eligibility must be maintained. See Ice Show guidelines.
Registration	<p>Tryout participants must complete the following items..</p> <ol style="list-style-type: none"> 1) Register for the ice show. This includes inputting costume measurements and paying the registration fee. (K.B. Willett Website) 2) Register for tryouts. This includes signing the tryout agreement form. (K.B. Willett website)
Prior to Tryouts	<p>Skaters:</p> <ul style="list-style-type: none"> ● Let your coach know that you are registered for ice show tryouts. ● Discuss with your coach what skills would be appropriate for you to perform during tryouts. ● Practice merging your skills together. For example: how would you go from the landing of a jump into a spin? ● Listen to a piece of music and practice crafting a skating program to it. <p>Coaches:</p> <ul style="list-style-type: none"> ● Discuss with your skater what elements they could perform during tryouts. Some skaters find it helpful to have a list of elements that they plan to showcase during their tryout. ● Go through the process of tryouts with them and answer any questions they may have. ● Encourage a supportive and positive environment for your skaters. ● Discuss good sportsmanship with your skater. ● Following tryouts, discuss how it went and goals for the following year. <p>Parents:</p> <ul style="list-style-type: none"> ● Read through the tryout information with your skater at the time of registration. ● Complete all the items for registration prior to tryouts. ● Follow spectator rules during tryouts. ● Be an active role model and encourage good sportsmanship.

<p>Day of Tryouts</p>	<p>Arrival: Skaters will begin to draw numbers at 9:00am. This number will determine what order and warm up group that skater will be in. After numbers have been drawn, skaters and parents will meet in a designated area to review the tryout process and listen to the music choices. Skaters will listen to 2 music choices that are approximately one minute in length. One music choice tends to be a “faster” piece, while the other tends to be a “slower” piece. Skaters will listen to the “faster” choice twice, and then the “slower” music choice twice. Following this, the skaters will move to the staging room and the parents will be asked to move to the bleachers. The first group of skaters will take the ice at approximately 9:30am.</p> <p>Staging Room Rules: All skaters will remain in the staging room until their group takes the ice. NO CELL PHONES OR ELECTRONIC DEVICES ARE ALLOWED IN THE STAGING ROOM. This includes any device that allows access to a video streaming service as skaters are NOT allowed to search and access the tryout music while in the staging room. Skaters are NOT allowed back into the staging room once they have skated their tryout. Skaters will be reminded to bring their skating bag out with them prior to skating their tryout. If they forget something in the staging room, they will have to wait until tryouts are completed to acquire them. Skaters must uphold good sportsmanship throughout tryouts per SkateSafe policies.</p> <p>Spectator Rules: Spectators are only allowed to video their skater(s) during trouts. Spectators (including coaches) are NOT allowed to coach a skater during tryouts. This includes giving suggestions and technical advice during the warm up period. This can be distracting and harmful to the skaters on the ice. Coaches and spectators are encouraged to prepare their skater(s) prior to tryouts.</p> <p>Warm-Up: Based on the number drawn, skaters will be grouped with approximately 5-8 skaters that will all warm-up together prior to skating their tryout. This will consist of 5 minutes where skaters will be able to warm-up their skills and prepare for their tryout. Following the 5 minutes, both the “fast” and “slow” 1 minute music choices will be played twice. Skaters will stand still and listen the first time the music is played, and then skate the second time the music is played. Following warm-up, the skaters will return to the staging room until it is their turn to skate. The first skater in each warm-up group will be allowed to listen to the music an additional time to allow for rest prior to skating their tryout.</p> <p>Tryout: The skater will let the announcer know which music they would like to skate to (fast or slow). Each music choice is approximately one minute long. Skaters are encouraged to entertain the audience, smile, and showcase their unique skill set. Once a skater is done trying out, they may leave the rink. If a skater chooses to stay and watch the remainder of tryouts, they must abide by the spectator policy and may not “coach” fellow skaters during warm-up.</p>
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<p>Following Tryouts</p>	<p>Skaters and Parents need to remember that these are tryouts for special parts in the show. All skaters have the opportunity to participate in the show. They can be in a freestyle number and also in the opening number. Due to the large number of skaters trying out, it is not guaranteed that all skaters will receive a special part.</p> <p>Participants, family members, or coaches agree to accept tryout results. Judges and the Show Director do not provide feedback on tryout performance to individuals, family members, or coaches. The participants, family members, or coaches will not contact the judges and/or Show Director with complaints regarding tryout results. Coaches and family members are welcome to respectfully observe tryouts and provide their own feedback to their skater. Disregard for this agreement may lead to ice show ineligibility.</p> <p>Any skater receiving a solo or specialty number and who drop out of the show because of their own choice, will not be considered for any solo or specialty routine in the future.</p> <p>Suggestions on the tryout process are to be sent to the Recreation Superintendent, Anne Hylla at ahylla@stevenspoint.com</p>